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KONSTFACK UNIVERSITY COLLEGE OF ARTS, CRAFTS AND DESIGN
and KTH, the Royal Institute of Technology, invite to the **Second
International Architectural Design Diplomado:**

diseño de iluminación arquitectónica

Light is matter and material Diplomado

DURATION

October 2006 through February 2007

SESSIONS

Friday from 16.00 to 21.00 hrs.

Saturdays from 8.00 AM to 1:00 hrs.

COSTS

\$ 1,500.00

The Lighting Designer is a professional who's responsibility is the development of the visual concept, in architectural light significances.

OBJECTIVES

- To analyze the technical and biological issues in the interrelation between the human being, the objects and the light in the architectural space.
- To sensibly the students on the necessity to incorporate the aesthetic luminous concept to architecture to generate an integral and competitive product.

LECTURERS

Designers: Anne Bureau / Dieter Bartenbach /
Martin Kuhn / Meg Smith / Ginter Parschalk
/ Jan Ejhed

PROGRAM

1. Relation between Lighting Design, Human Body and Architecture.
2. Electrical basis for Lighting in Architecture.
3. Natural Light / Technology and principles of interaction with sun (day lighting)
4. Electrical Lighting Technology in Architecture.
5. Architectural issues of Lighting
6. Physical properties of Light and its rebounds in architecture.
7. The Architectural Light Design process.